

Andrew Chan Gladstone

210 St. James Place • Brooklyn NY 11238 • 917.657.7499
andrewchangladstone@gmail.com • www.acgladstone.com

DIRECTOR | PRODUCER | WRITER | EDITOR

Self-starting Brooklyn-based director and producer seeking to create visually compelling and unconventional narratives that integrate a diversity of cinematic languages and challenge the status quo.

NARRATIVE

Edi Orca (2017)

Overboard Always Films

16mm short about a woman in the wake of societal collapse who rebuilds her life in an abandoned factory.

Writer, Producer, Director

Currently in festival circuit.

The Shipmate (2013)

Exactitude Films

Independently produced 9-minute short film about a captain attempting to find and rescue his missing mate.

Writer, Producer, Director

Premiered at NewFilmmakers NY 2015, played in competition at Dam Short Film Festival and AFME 2015. Short of the Day winner at FilmS-hortage.com

ART FILMS | INSTALLATIONS

Emmissaries (2017)

Ian Cheng | MoMA PS1

Solo exhibition for Cheng's simulation trilogy, on exhibition at PS1 through Sept. 25 2017.

Story Consultant

Hired to advise Cheng on narrative strategies within the simulation and new media space, how to structure stories for A.I. engines.

Will-O-Wisp (2018)

Rachel Rose | PMA

Commissioned work directed by renowned video artist Rachel Rose for Philadelphia Museum of Art.

Producer, Co-Writer

Worked extensively with Rose to concept and write the script. Packaged the project and oversaw pre-production through shoot and currently post-production.

COMMERCIALS | BRANDED

Casper Design Stories (2015)

Casper Mattress

Four 2-minute films to accompany the 2015 new product launches and showcase the meticulous design processes.

Director, Editor: Commissioned by Casper founders to create and produce videos for product launch. Strategized larger marketing campaign around Chief of Product Jeff Chapin.

MUSIC VIDEO

Cassandra Jenkins "Honda's Well" (2017)

Cassandra Complex

Music video for NYC singer-song-writer's debut LP.

Director, Editor: Developed concept, directed video over 2 days; oversaw post-production and VFX as primary editor.

Ezperanza Spalding "Unconditional Love" (2016)

Concord Music Group

dir. Chuck Kidd aka Calmatic
Music video for multi-Grammy winner's 2016 album Emily's D+Evolution.

Producer: Developed project, cast talent, sourced crew, negotiated location, coordinated among department heads, liased with artist management and label.

EDUCATION

Wesleyan University, Middletown, CT

2011

Bachelor of Arts, Major: Film Studies

Feirstein Graduate School of Cinema, Brooklyn NY

2019

MFA Directing Fellow

ASSOCIATIONS

The National Board of Review Member (since 2011)

Established in 1909, the NBR is a select group of filmmakers, critics, and academics who review films, award grants and honors, and are devoted to cultivating the art of both foreign and domestic cinema.